

Fragile Palm Leaves

MS No 10835

Room 3A

abhidhammatthasaṅgruh

saṅgruh paḥ

[jāt] vesantarā jā



တိရစ္ဆာန်မိမိတို့သမ္ဘာတော်ဟူ၍

15721966 (4) 10000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some visible ink bleed-through from the reverse side.

မိမိတို့အားဖြင့်
သိရသကဲ့သို့
သိရသကဲ့သို့
သိရသကဲ့သို့

Handwritten text in Telugu script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Telugu script, likely a title or a specific section header, written in a slightly larger and more formal hand than the main body of text.

Handwritten text in Telugu script, appearing to be a date or a specific reference, written in a smaller hand below the main title.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots or holes visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots or holes visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

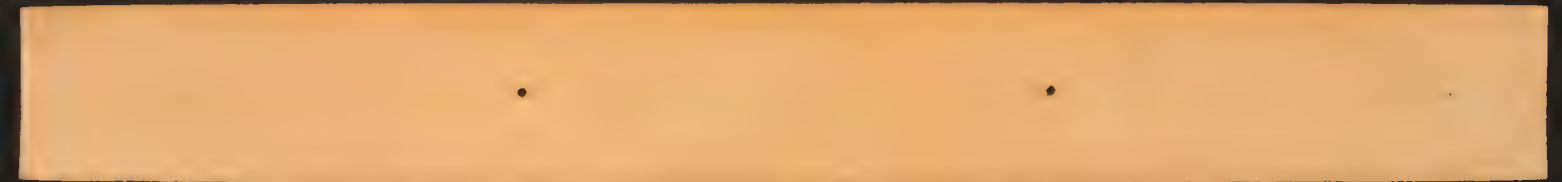
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

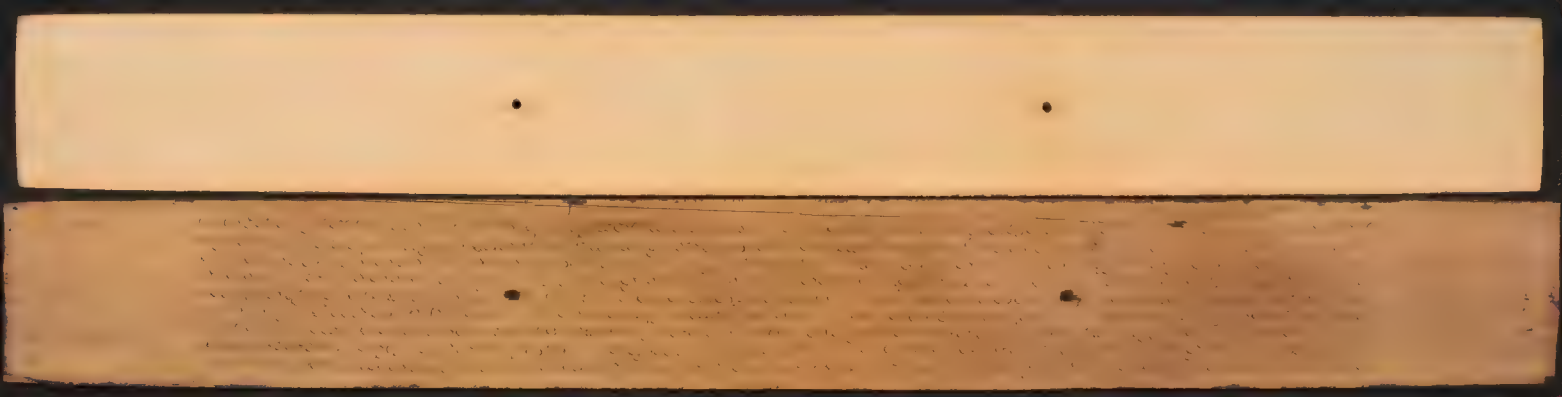
Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page.





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the upper half of the page. There are some dark spots and stains, particularly on the right side, which may be ink splatters or water damage. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, continuing from the upper section. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the lower half of the page. There are some dark spots and stains, particularly on the right side, which may be ink splatters or water damage. The text is written in a single column and appears to be a continuous passage of prose.

ပြကောသောမ္ဘာ

ဗုဒ္ဓကောသောမ္ဘာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct holes or indentations visible on the left side of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

Handwritten text in Burmese script, likely a signature or a specific line of text, centered on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

Handwritten text in Burmese script, likely a signature or a specific line of text, centered on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page. In the center of the page, there is a small, faint inscription that reads:
ဝိသုဒ္ဓိယာယ ဝိသုဒ္ဓိယာယ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

တနင်္ဂနွေနေ့

အင်္ဂါနေ့
အင်္ဂါနေ့
အင်္ဂါနေ့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two distinct circular holes or marks on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two distinct circular holes or marks on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible in the middle of the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible in the middle of the page, one near the left margin and one near the right margin.

အာဂမ္ဘောသောဇာတိဗ္ဗု၊ သူသာဓိဗ္ဗု၊ စသိ
 ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊
 သိဇာတိဗ္ဗု၊ သိဇာတိဗ္ဗု၊ သိဇာတိဗ္ဗု၊ သိဇာတိဗ္ဗု၊
 ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊
 ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊ ဇာတိဗ္ဗု၊

ယူရမ်းတော်တော်ထူးကျင့်စို့ဟေ့

၁၈၈၆ ခု၊ ဧပြီလ ၁၀ ရက်

১৮৬৩ খ্রিঃ ১৭ আগস্ট

၀၆ ဂွက်၊ ၁၃၆၄ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

၄။ သမင်္ဂဗြာဟ္မဓရ

(C) 1980 by University of Chicago Press

ॐ नमो भगवते वासुदेवाय

အလှူငွေအားလုံးကို

ಪ್ರಕಾಶಮಯೋಗೋಪನಿಷತ್

ရေယာဉ်၊ ရထား၊ ဂိဗာ၊ ခြံ၊ မြို့၊ ရွာ၊ လယ်

ဒို့သောဝ်သုဝေသာဗြဲကျော်ဝေသာယာဗုဒ္ဓံ ဖေရုဇ်

1870

ဟောပြောချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

4

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small dark spots or holes visible in the paper, particularly in the center and towards the right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small dark spots or holes visible in the paper, particularly in the center and towards the right side of the text block. The text appears to be a continuation of the one above.

cc

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the center of the top strip.

Handwritten text in a cursive script, located in the lower right portion of the bottom strip. The text appears to be a signature or a set of initials.

1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, Robert Taylor, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, New York, NY; 789 Oak Street, New York, NY; 101 Pine Street, New York, NY; and 202 Cedar Street, New York, NY.

2. The second part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, Robert Taylor, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, New York, NY; 789 Oak Street, New York, NY; 101 Pine Street, New York, NY; and 202 Cedar Street, New York, NY.

၁။ အထွေထွေ အကျဉ်းချုပ်
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 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This is particularly true
 in the case of the armed forces, where
 the number of personnel is increasing
 steadily. This is also true in the case
 of the civil service, where the number
 of personnel is also increasing. This
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 service, where the number of personnel
 is also increasing. This is due to the
 fact that the government is expanding
 its activities in many fields, and is
 therefore requiring more personnel to
 carry out its functions.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or inventory of items, possibly related to a collection or a specific project. The paper is yellowed and shows signs of wear.

Continuation of handwritten text on a second strip of aged paper, also featuring two punch holes. The text is written in the same cursive script as the first strip, maintaining the list or inventory format. The paper is yellowed and shows signs of wear.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten mark or signature, possibly a date or a small note, located on the right side of the page.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

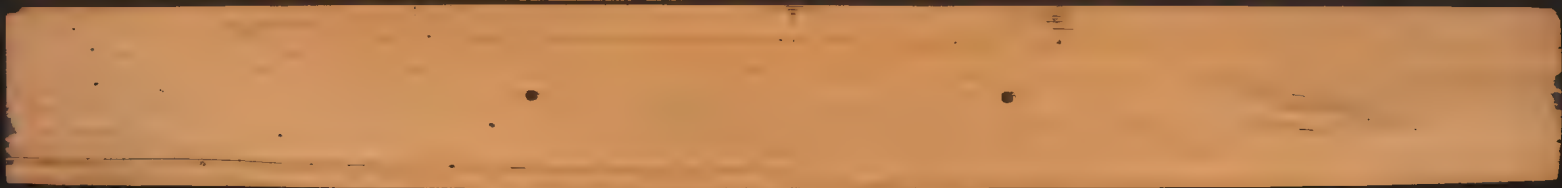
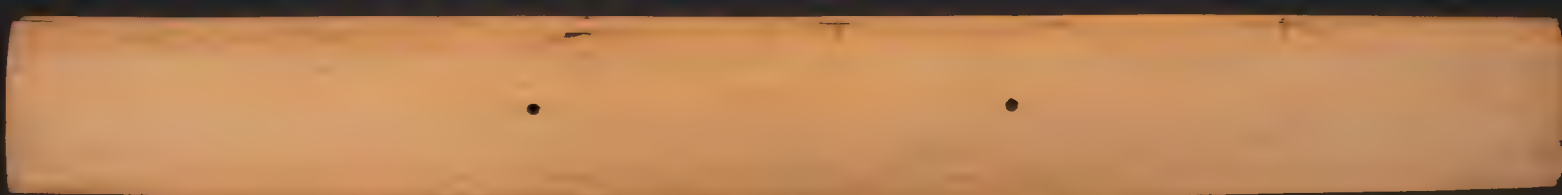
Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Small handwritten text or signature located at the bottom right corner of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام
والله اعلم
بما نزلنا
والله اعلم
بما نزلنا

والله اعلم
بما نزلنا
والله اعلم
بما نزلنا



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese handwriting. There are two dark circular marks, possibly punch holes, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese handwriting. There are two dark circular marks, possibly punch holes, visible on the strip.

သုတေသနသုတေသနသုတေသန

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a survey or inventory. The paper is yellowed and shows signs of wear.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a survey or inventory. The paper is yellowed and shows signs of wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

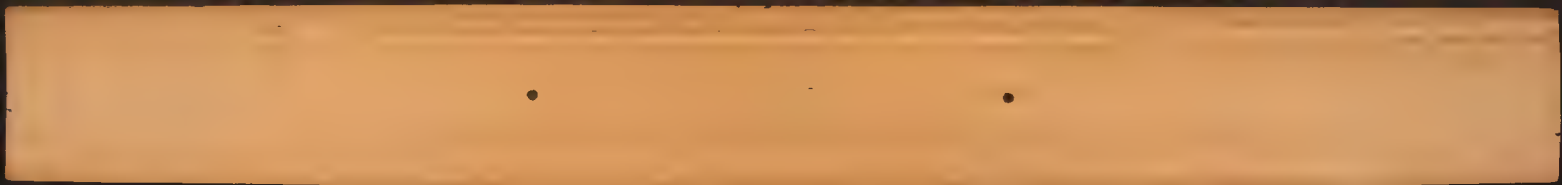
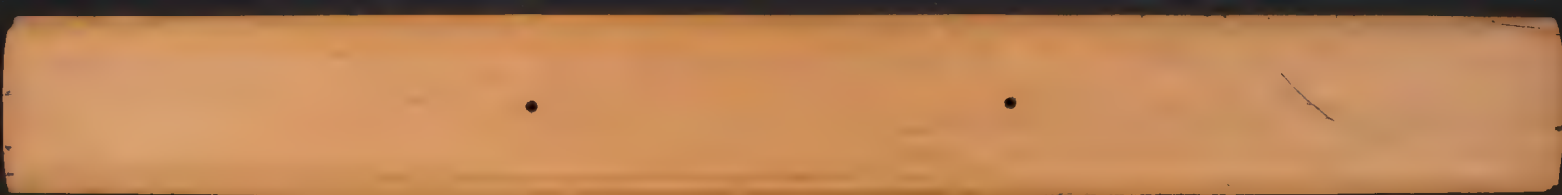
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the line, possibly indicating binding or correction points.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black dots visible on the line, possibly indicating binding or correction points.

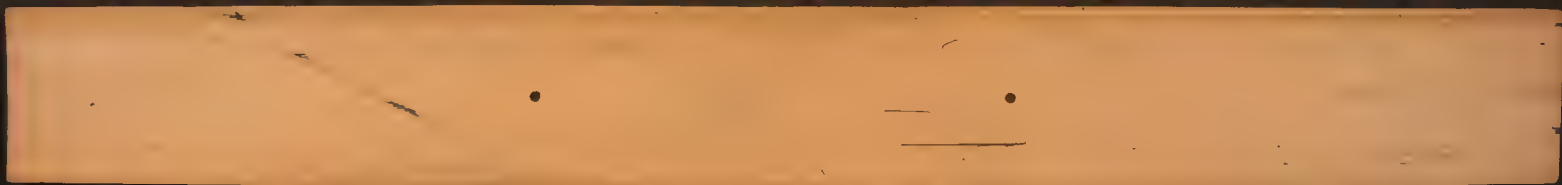


1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

[illegible]



သောလ္လိယသ္မိယသ္မိယသ္မိယ
နာမာပပတ္တိသ္မိယသ္မိယ

သောလ္လိယသ္မိယသ္မိယသ္မိယ
နာမာပပတ္တိသ္မိယသ္မိယ

۷۳

1. Aug

မှတ်ချက်

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ငါ့ကဏ္ဍနဲ့

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6666

စာအုပ်အား ဖတ်ရှုသူတို့အား အကျိုးပြုစေရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ပါသည်။

66.

5.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

5.

[illegible]

၁
အလယ်တန်းကျောင်းသားများ
အားလုံးကတော့ ပညာရေး
ကို အလေးထားကြပါတယ်။
အထူးသဖြင့် အင်္ဂလိပ်စာကို
အလေးထားကြပါတယ်။
အခုလို ကျောင်းသားများ
အားလုံးကတော့ ပညာရေး
ကို အလေးထားကြပါတယ်။
အထူးသဖြင့် အင်္ဂလိပ်စာကို
အလေးထားကြပါတယ်။

အလယ်တန်းကျောင်းသားများ
အားလုံးကတော့ ပညာရေး
ကို အလေးထားကြပါတယ်။
အထူးသဖြင့် အင်္ဂလိပ်စာကို
အလေးထားကြပါတယ်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and small holes.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من مواسم الخير والبر
والتي هي خير ما يجمع بين
العبادة والخدمة
والتي هي خير ما يجمع بين
العلم والعمل
والتي هي خير ما يجمع بين
الروح والبدن
والتي هي خير ما يجمع بين
الدين والدنيا
والتي هي خير ما يجمع بين
الجنة والنار
والتي هي خير ما يجمع بين
الحق والباطل
والتي هي خير ما يجمع بين
الخير والشر
والتي هي خير ما يجمع بين
الهدى والضلال
والتي هي خير ما يجمع بين
الحي والقيامة
والتي هي خير ما يجمع بين
الملك والملكوت
والتي هي خير ما يجمع بين
الرحمة والجزاء
والتي هي خير ما يجمع بين
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العلم والجهل

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الرحمة والجزاء
والتي هي خير ما يجمع بين
العلم والجهل

၁။ နေပြည်တော်၊ ၁၉၄၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

62

[illegible]

ಗೃಹಪ್ರವೇಶೋತ್ಸವ

34

महाराष्ट्र

۲۹

21 年

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

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Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

۵

21. 11. 20

(122)

[illegible]

ကုသလာဓိပ္ပာယ်ရသော်

ရွှေစာပေပညာရှင်တို့ကလည်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent black dots, possibly indicating binding holes or specific points of interest. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black dots, possibly indicating binding holes or specific points of interest. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the horizontal space.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or folder. The handwriting is dense and fills most of the horizontal space.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation. The right margin contains the word "البركة" (Al-Baraka).

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip. The text on the right side of the strip is more legible and appears to read "ΕΠΙΣΤΟΛΗ ΑΡΧΙΕΠΙΣΚΟΠΟΥ" (Epistola Archiepiscopi).

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and fills most of the page.

လူကတော့သေဦးမလား။

ဤသို့ ဂန္ထဝင်သမိုင်းတစ်စောင်ကို
ပြုစုကာ နိဂုံးသော နိဂုံးသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

$$Y = \frac{400}{5}$$
$$A = \begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix}, \quad B = \begin{pmatrix} 4 & 3 \\ 2 & 1 \end{pmatrix}$$

11

Handwritten text in a script, likely Tamil, covering the top portion of the document. The text is arranged in several lines and appears to be a formal or official record.

சுப்பிரமணியம்
சுப்பிரமணியம்

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left side of the page.

ဗုဒ္ဓဝိသုဒ္ဓိသင်္ဂဟ
သီလဝိသုဒ္ဓိသင်္ဂဟ

13

2-27, 1948

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink spots, located roughly one-third and two-thirds of the way across the strip. The paper shows signs of aging and wear, with some fraying at the edges.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink spots, located roughly one-third and two-thirds of the way across the strip. The paper shows signs of aging and wear, with some fraying at the edges.

1. The first part of the paper is devoted to a general discussion of the problem.

CONCLUSION

The second part of the paper is devoted to a detailed discussion of the results.

The third part of the paper is devoted to a detailed discussion of the results.

The fourth part of the paper is devoted to a detailed discussion of the results.

The fifth part of the paper is devoted to a detailed discussion of the results.

The sixth part of the paper is devoted to a detailed discussion of the results.

The seventh part of the paper is devoted to a detailed discussion of the results.

2019/10/10

1000

သင်္ကြန်တန်းသွယ်

[illegible]

25

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 104

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11
The first of these is the fact that the
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the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten Burmese text in a cursive script, spanning multiple lines across the top section of the manuscript. The text is densely written and appears to be a continuous narrative or record.

Handwritten Burmese text, likely a title or a specific section header, located in the middle-left portion of the lower section.

Handwritten Burmese text, likely a title or a specific section header, located in the middle-right portion of the lower section.

Handwritten Burmese text, likely a title or a specific section header, located in the lower-middle portion of the lower section.

Handwritten Burmese text, likely a title or a specific section header, located in the lower-right portion of the lower section.

Handwritten Burmese text, likely a title or a specific section header, located at the bottom-left of the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the page, possibly indicating binding holes or specific punctuation marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the page, possibly indicating binding holes or specific punctuation marks.

209 1/2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

1894

2025 10 10

ပြာဒုဋ္ဌလိပ်ဝါမဘဝဂီယု

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent black dots (possibly punch holes or markers) visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent black dots (possibly punch holes or markers) visible on the page.

$$= 4 \frac{1}{2} \text{ days}$$

ရုပ်ပုံစံသော • အဓိကသောတိသရုပ်
သရုပ်

ဟောပြောသည့်အခါ အလွန်အမင်း
ကျန်းမာစေရန် နားထောင်သူများကို
အားပေးရန် အားပေးရန်

ဝိတုဗ္ဗိယနိပါတ်
ဥဒကပါယ်ဝဂ်တွင်

အုပ်စုတော်ဝင်အားကစားပွဲ

နိဗ္ဗာန်သုတ်တော်နိဗ္ဗာန်သုတ်

၁၈၆၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

အသိဋ္ဌေယျာဓိကံ ပုပ္ဖကိစ္စကတ္တရေဝသညာနာသညာယတနသမာပတ္တ
တံ။ တဿဋ္ဌိန္ဒရဗ္ဗနာဇောနပရတောဝေါဋ္ဌိန္ဒတိ။ ဗိတ္တသန္တတိတတောနိမ
ဂ္ဂဝသမာပတ္တနာမဟောတိဝုတ္တနကာလေယနာဂါပိရောဓာနာဂါပိဗလ
ဗိတ္တ။ အရဟတောအရဟတ္တပလဗိတ္တဒကဝါရပေဝပတ္တိတ္တာဘဝဂါပါ
တောဟောတိတတောပဝပစ္စဝေဋ္ဌိပဝတ္တတိ။ "အယပေတ္တသမာပတ္တိ
တေဓါ။" နိဋ္ဌိတောဓဝိမဿနာကမ္မဋ္ဌာနယော။ "ဓာတောဗ္ဗယိဓ္ဓေတိ
ဘာဝနာဗ္ဗယိဓ္ဓေတိ။" ပဝိပတ္တိရသဿာနိပတ္တယဓ္ဓိသဿဓာ။ "ဧတိဓာ
ဘိပဿတ္တသင်္ဂတောကမ္မဋ္ဌာနသင်္ဂတိဘာဝေါနာယနပဿာပဝိဓ္ဓေဓါ။" "ဓာ
ဝါတ္တိယောဘတတိသလကလောဓယော။ သတ္တဝတိဝုဗ္ဗပဝိသဋ္ဌဂ္ဂ

ကာဓယနပသိတယပကုဋကပ္ပယပတ္တိတပကရကုပဂိဋ္ဌိတန့်ပရသနာ
တန့်ပရလောကုပလသောယနသ္မာပိဝါသုဗိတောဒိတယယကန္တပညာထါ
ကရကံဿာသိတလဒ္ဓိတိက္ခမညန့ဗည။ ပိဘတိဝပပရလောယ။ "ဧတိ
အာရုဋ္ဌာဓဝိယောဓဝိတိအဘိဓမ္မတ္တသင်္ဂတိနာမပကရကုဋ။" "ဗိဇ္ဈိတိဋ္ဌတု
ပုဋ္ဌေဓာတောနိဗ္ဗာနသန္တပပျာဒိတောတတောဝေဓိဓကသုပ္ပတ္တိယာသဋ္ဌိ။
ဓကသဋ္ဌောနသပ္ပဋ္ဌာသတ္တဝိဓမ္မပဒိသတ္တပဒိ။" "ဧပေပညာ။ အာသဝက္ခ
ယဝဟဟောတု။" "ဗိဇ္ဈိတိဋ္ဌတုဋ္ဌသဿန။" "သက္ကကုဋ။" ကုဋတကသ
လတလသနပရကောတကသနိဗ္ဗာဓာသိဓမ္မတ္တသင်္ဂတိပါဋ္ဌကိစ္စဝေ
ကုဋ္ဌိဗြိရောဂပုဋ္ဌသဋ္ဌာဋ္ဌာ။ သတ္တဘလဝိသုခေါဓဓသတတ

